

PAOLO E TANIA presentano:

PROMENADE

valzer musette

Musica di:

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STRUMENTI IN DO

The musical score is written for a single melodic line in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#), indicating the key of D major. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chords are indicated by letters below the staff: Do, Rem, Sol7, La7, Mi7, and Lam. The piece concludes with a double bar line.

fisa

Do

Rem

Sol7

Do

La7

Rem

Sol7

Do

Sol7

Do

1.

2.

Lam

Mi7

Lam

bs. $\bar{P}^{\circ}$

$\bar{\#}^{\circ}$

$\bar{P}^{\circ}$

Sheet music for a piece in G major, featuring various chords and melodic lines.

Chords and Melodic Lines:

- Line 1:** Melody starts with a half note G (F#), followed by eighth notes A, B, A, G. Chords: **La7** (G, B, D, F#), **Rem** (E, G, B, D).
- Line 2:** Melody continues with eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G. Chords: **Lam** (G, B, D, F#), **Mi7** (F, A, C, E), **Lam** (G, B, D, F#).
- Line 3:** Melody starts with a half note G (F#), followed by eighth notes A, B, A, G. Chords: **1° parte poi 2 v. trio** (G, B, D, F#), **TRIO** (E, G, B, D), **Fa** (F, A, C, E).
- Line 4:** Melody continues with eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G. Chords: **Lam** (G, B, D, F#), **Sol#dim** (F#, A, C, E), **Solm** (G, B, D, F#).
- Line 5:** Melody continues with eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G. Chords: **Do7** (D, F, A, C), **Fa** (F, A, C, E).
- Line 6:** Melody continues with eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G. Chords: **Dom** (D, F, A, C), **Re7** (E, G, B, D).
- Line 7:** Melody continues with eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G. Chords: **Solm** (G, B, D, F#), **Midim** (F, A, C, E), **Fa** (F, A, C, E), **Re7** (E, G, B, D).
- Line 8:** Melody continues with eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G, then eighth notes A, B, A, G. Chords: **Solm** (G, B, D, F#), **Do7** (D, F, A, C), **Fa** (F, A, C, E).