

PAOLO E CRISTINA presentano:

AMORE BACIAMI

Testo di:
S. BALDARELLI

moderato country

Musica di:
**P. ANTONELLI
S. BALDARELLI**

STRUMENTI IN DO

fisa. **INTRO**

The musical score is written for guitar and voice in the key of D major (two sharps). It begins with an 'INTRO' section marked 'fisa.' (fissa). The guitar part consists of a series of chords and arpeggios, while the vocal line is a simple melody. The score includes various musical notations such as triplets, fermatas, and dynamic markings like 'canto' and 'orch.'. Chords are indicated by letters like La7, Re, Si7, Mim, Mi7, Sol, and Re. The lyrics are written below the vocal line, and the guitar part is written on a separate staff. The score is divided into sections by double bar lines and includes a 'RIT' (ritardando) marking. The final section is marked 'fisa.' and ends with a double bar line.

La7 Re

La7 Re La7 Re

La7 Re *canto* La7

Re Si7 Mim

Mi7 La7 Re La7

Re Si7 Mim

ripr. canto **RIT** *IV v. orch.* La7 Sol La7

Re Sol La7 Re

Re *fisa.* dal Σ al Θ poi segue *orch.* dal Σ al Θ poi segue

Re *canto* dal Σ al Θ poi segue Re La7 Re

La7 Re *fisa.* La7 Re

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