

SPAVALDA

polca

Musica di:

**S. BALDARELLI - M. MORETTI
C. MARINI**

STRUMENTI IN Mib

The musical score for "SPAVALDA" is written for instruments in B-flat (Mib) in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections:

- First Section:** Starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings. The first ending leads to a section marked "ENTRATA".
- ENTRATA:** A section marked "ENTRATA" with a key signature change to two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings.
- TRIO:** A section marked "TRIO" with a key signature change to two flats. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings.
- CODA:** A section marked "CODA" with a key signature change to two flats. It features a series of eighth and sixteenth notes, with a repeat sign and first/second endings.

The score includes various musical notations such as treble clef, key signature of one flat, time signature, and various musical symbols like repeat signs, first/second endings, and dynamic markings.

dal \S al Θ poi segue

dal \ast al Θ poi CODA

CODA