

ALL' ITALIANA

Testo di:
P. ANTONELLI

Moderato

Musica di:
P. ANTONELLI - A. FIORENTINI

STRUMENTI IN DO

The musical score is written for a vocal line and an instrumental accompaniment in D major. The vocal line consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a first ending. The notes are: Do (quarter), Sol (quarter), Mim (quarter), Lam (quarter), and Re7 (quarter). The second staff continues the vocal line with notes: Sol (quarter), Do (quarter), Sol (quarter), Mim (quarter), Do (quarter), Re7 (quarter), and Sol (quarter). The third staff is a repeat of the first staff. The fourth staff is a repeat of the second staff. The fifth staff is a repeat of the first staff. The sixth staff is a repeat of the second staff. The seventh staff is a repeat of the first staff. The instrumental accompaniment consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a repeat sign and a first ending. The notes are: Do (quarter), Sol (quarter), Mim (quarter), Lam (quarter), and Re7 (quarter). The second staff continues the instrumental line with notes: Sol (quarter), Do (quarter), Sol (quarter), Mim (quarter), Do (quarter), Re7 (quarter), and Sol (quarter). The third staff is a repeat of the first staff. The fourth staff is a repeat of the second staff. The fifth staff is a repeat of the first staff. The sixth staff is a repeat of the second staff. The seventh staff is a repeat of the first staff. The score includes various musical notations such as notes, rests, repeat signs, and first/second endings. The lyrics are written below the notes.

orch. Do Sol Mim Lam Re7

orch. Sol Do Sol Mim Do Re7 Sol

Re7

Sol

Sol7 Do

1. Sol

2. tromba

fisa Re7 Sol

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Re7 Sol

dal 8 al 9 poi segue

Sol Re7

Sol Lab

Mib7 Lab

Lab7 Reb

Lab Fa7 Sibm Mib7 Lab

Reb Lab Fa7 Sibm Mib7 Lab

Sibm Mib7 Lab Mib7 Lab

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