

TARANTELLA DELLE ORE

Tarantella

Testo di P. ANTONELLI

Musica di M. RICCARDI - P. ANTONELLI

STRUMENTI in DO

Fisa

Fa Do Sol7

Do Fa Do Sol7 Do

2. *Canto*

Do Fa Do Sol7 Do

Fa Do Sol7 Do Do

1. 2.

Do Sol7 Do Sol7

Canto 2. *Canto*

Do Sol7 Do

Fisa 1.

Do Sol7 Do Sol7

Canto 2. *Canto*

Do Sol7 Do

Fa Do Sol7 Do Fa

1. 2. *Fisa*

Do Sol7 Do Do

Fisa

Fa Do Sol7 Do

Dal $\frac{S}{S}$ tutto poi SEGUE

This musical score is written for guitar and voice. It consists of ten staves of music. The guitar part is shown as a series of chords and arpeggios, with chord names (Fa, Do, Sol7) placed below the staff. The voice part is written in a single melodic line, with lyrics (Fa, Do, Sol7) placed below the staff. The score includes first and second endings, marked with '1.' and '2.'. The word 'Canto' is written above the staff in several places, and 'Fisa' is written above the staff in others. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, as well as rests.

1. Fa Do Sol7 Do

2. *Canto* Do Do Sol7 Do *Fisa*

1. *Canto* Sol7 Do Sol7 2.

Do Fa Do Sol7 Do

Fa Do Sol7 Do 1. 2. *Fisa*

Fa Do Sol7 Do

Fa Do Sol7 Do 1. 2. *Canto*

Fa Do Sol7 Do Fa

Do Sol7 Do Do *Fisa* Fa

Do Sol7 Do Fa Do

1. Sol7 Do Sol7 Do 2. *Fisa* Do Sol7 Do